

Wolf Gordon's Marybeth Shaw

by Lauren Weinberg

My mother was a wallpaper maven," says **Marybeth Shaw**, explaining how her "passion" for wallcoverings arose. Ms. Shaw has been **Wolf-Gordon's** creative director for the past five years. "My family moved around a lot when I was growing up, so my mother was constantly redecorating. I learned that wallcoverings have an incredibly rich history. Not many people realize this, but they were the Bauhaus's best-selling items!"

By the 1980s, however, the quality of their design had declined considerably. At the same time, other surfacing materials were being re-branded as the epitome of cool. As an assistant to **Susan Grant Lewin**, Formica's creative director at the time, Ms. Shaw observed first-hand how the company used designer cachet to jump-start its ColorCore line. She went on to earn master's degrees in architecture from the Ecole d'Architecture de Paris-Belleville and in planning from

MIT, and worked for various firms before joining Wolf-Gordon.

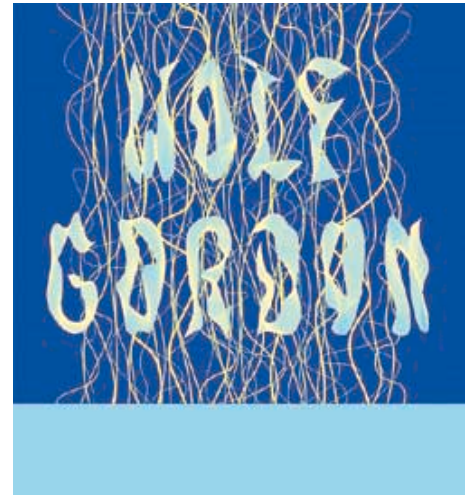
Although wallcoverings were never part of her curriculum, Ms. Shaw's knowledge of contemporary design proved invaluable as she devised a new product strategy for the company. She quickly seized an opportunity to work with architect **Laurinda Spear**, who had created popular laminates for Formica. Ms. Spear's sophisticated collection for Wolf-Gordon, *Linework*, debuted in 2001 to critical and popular acclaim. "I saw *Linework* as an opportunity to inject some brand-new energy [into the company]," recalls Ms. Shaw. "It elevated wallcoverings to another level and



Wolf Gordon: Linework by Laurinda Spear

showed they could be a canvas for progressive design."

Linework's success gave Ms. Shaw free reign to pursue other designers whose work she admired. "I see myself as a curator," she states. "At Formica, we had to wait and see what people would make of the product, but at Wolf-Gordon I can collaborate with the designers from the beginning." Her editorial input shaped the development of **Karim Rashid's** *Digital Nature*, which was unveiled at ICFF 2002. Mr. Rashid's patterns evoke bones and hilly landscapes, but they avoid the dull trap of replicating nature. The collection's large-scale designs and Powerpuff Girl

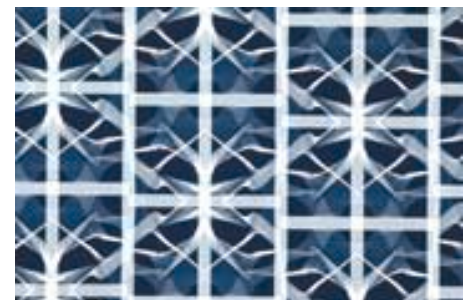


colorways keep it true to its technological roots.

In February 2003, Wolf-Gordon will introduce *01WOL*, a collection by Dutch landscape and interior designer **Petra Blaisse**. Ms. Shaw cold-called Ms. Blaisse, who frequently collaborates with **Rem Koolhaas**, after seeing an exhibition of her work in New York. "She e-mailed me back within a week!" Ms. Shaw remembers. "Petra's collection is going to be very beautiful and sensual. The patterns play with scale, and the colors are taken from her landscapes. But the look is going to be architectural and tailored."

Ms. Shaw has also recruited **Stefan Sagmeister** to produce eye-catching advertising and press materials. His work for Wolf-Gordon's *Premier III* collection and *Digital Nature* can be seen in a range of trade magazines, and his ads for *01WOL* and *Suite* will appear over the next several months.

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Wolf Gordon: Digital Nature, Space Warp, by Karim Rashid

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*The market has predicted 9 of the
last 5 recessions.*

Paul Samuelson, Economist

...Wolf Gordon, *Cont'd from page 1*

Suite, which will be introduced in October 2002, assembles designs by fine artists **Christine Tarkowski**, **Kari Pei**, and **Carla Weisberg**. Ms. Tarkowski's three patterns incorporate digital photographs of dioramas at the Musée de la Guerre in Paris. "They showed battlegrounds and villages," says Ms. Shaw. "They were almost like surveillance tools." Ms. Tarkowski altered the resulting images using a computer and found "amazing colorways" for them. Ms. Shaw reports that the patterns, which will be silk-screened onto vinyl, are "very timely, very reflective of post-9/11 life." Ms. Pei's interest in light is clearly evident in her three patterns, which will interact with the illumination of the walls on which they are hung. Ms. Weisberg's patterns are derived from her construction paper collages.

Wolf-Gordon will continue to offer a diverse range of products, but its special collections will play an increasingly prominent role. "We've found that designers are thrilled to have a product of this caliber," says Ms. Shaw. "It becomes art on the wall." ▲

DID YOU KNOW?

Spaces That Invite Serendipity

From the files of the A.S.I.D.

When we think of the modern corporation, we think of organization and procedures and processes, flow charts, projections, measurement and balance sheets. All of this rigor helps make companies efficient, but does it make them competitive? Success, of course, takes many forms. But most companies need to innovate and evolve if they are to survive. What often gives organizations their edge is not the deliberateness with which they pursue their goals, but the openness with which they respond to the unexpected. For it is within the intersection of the unexpected and the vision that creativity becomes engaged and opportunity arises.

The challenge for today's corporate leaders is to create an environment and culture that foster serendipity—the coincidence of randomness and purpose. More and more the trend is to situate employees in workspaces that encourage communication, interaction and collaboration. Increasing socialization helps to instill a sense of community, which in turn builds trust and a sense of common purpose; these promote knowledge sharing and a unified effort to problem solve and achieve common goals. These are the conditions that stimulate imagination and creativity.

No wonder, then, that workers find their schedules crowded with meetings or that teaming space is in great demand. During ASID's recent *FutureWork – Phase 3* expert panel on community in the workplace, **Vivian Loftness**, FAIA, professor of architecture at Carnegie Mellon University, suggested that companies could go even farther by integrating workspaces with more informal socialization spaces to increase further employee interaction. She shared a design for a collaborative work environment developed by CMU student Yu Hsien Chia. Chia's design combines a copy center with a kitchenette to "encourage discussion and interaction through informal meetings." He calls his design "A piacere" from a musical term meaning "freedom in performance" or to ad lib—a splendid metaphor for the process of creative exploration that leads to serendipitous results.

When companies appreciate more that socialization among workers is work, and designers help them to express that message throughout the entire work environment, expect the unexpected.

Look for more information from *FutureWork – Phase 3* on ASID's Web site at www.asid.org/research.asp. ▲



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A Random Walk Portland Time Warp

by Brad Powell

July is a great time to visit Oregon, so I swung by Portland on my way to California to join **Evan Morris** in his celebration of the formal opening of **Innerspace Office Solutions, Haworth's Preferred Dealer** in the state. Mr. Morris, former principal of Rocky Mountain Desk, a Denver Knoll dealer, and before that Vice President of Dealer Distribution for Kimball, now heads Innerspace, a new dealership formed from the combination of Contract Office Group of Portland and Business Interiors. Mr. Morris is leading the charge for Haworth in Oregon under the banner, *Commercial Interiors and Office Furniture for a Sustainable Future*.

"Economic slowdowns can be great time to start a business," said the savvy Mr. Morris. "You can't go anywhere but up." Many others have related the same message, but these are generally the survivors of hard times, who are no doubt happy to have the difficult period behind them.

In any event, Mr. Morris has always supported our efforts and we wanted to cheer him on in his focus on the interior environment and sustainability, as well as on the distribution of Haworth products including those of **SMED** and **Castelli** and other subsidiaries. The new Innerspace showroom is a street level space in downtown Portland filled with Premise, Race, X-99 and SMED sliding doors. A former retail bank of-

fice, the operation will catch the eye of a few passers-by, surely a mixed blessing. "Everyone that comes in is our customer," said Mr. Morris. Word-of-mouth is still one of the foremost communications media in Portland, and with just a couple of degrees of separation between almost everyone, first impressions are sure to travel quickly to a present or prospective customer.

The Oregonian upbeat friendliness can be disconcerting: "Have you mistaken us for someone you know?" we wondered. In NYC, this type of aggressive openness would be considered somewhat threatening. And for sure, there are a lot of tree-huggers and granola crunchers in the shadow of Mt. Hood and Mt. St. Helens, but that's the way they like it. We think it has something to do with the extra measure of oxygen provided by the lush, well-watered vegetation. We note, however, that our hotel breakfast menu, under the heading *Health Start*, listed Rice Crispies, Frosted Mini-wheats and Fruit Loops, so they haven't lost their sense of humor.

We started our day in Portland with a visit to **Yost, Grube Hall**, an Architecture/Design firm with around 40 architects and 20 interior designers. **Karen Niemi, Scott Brown** and pretty much the whole interiors practice joined us for a chat. A few minutes into the meeting it was clear that somewhere over the Rockies had passed through a time warp. YGH and its clients seem to be about 10 years ahead in their thinking and practice of that to which we are accustomed, particularly in the areas of collaboration and sustainability.



**Yost Grube Hall:
Nissho Iwai American**

Environmental considerations are a given for YGH. Clients such as the State of Oregon require the consistent application of energy conservation, daylighting and natural materials selection techniques. As a result, YGH even has its own specialist in "green" products, and YGH staff hold key positions on the State of Oregon's Sustainable Purchasing Board, the AIA Committee on the Environment and SEED, and are active with the US Green Building Council, The Natural Step, Northwest Earth Institute and Sustainable Oregon.

Collaboration seems to be the customary way of working for YGH and its clients, some of whom walk in with visions of interactive communities of workers. Maybe it's YGH's international practice that has made a collaborative work-style second nature. Work in Nigeria for Chevron, as well as projects in the North Marianas, Khartoum in the Sudan, Nevis in the West Indies, and Almaty in Kazakhstan, all require a healthy component of local input and involvement. The firm is also one of 20 pre-selected to bid for work on the ambitious plans for expanding U.S. consular quarters and embassies abroad in out-of-the-way places such as Kabul, Afghanistan.

Another healthy collaborative practice is the cross-pollination of the architecture and interiors practices. "Professionals from each area of specialization work on each project, and build-



Evan Morris, Lori Tierney and Larry Rivard

Cont'd next page, Portland...

...Portland, Cont'd from page 3

ngs are designed from the inside out," said Ms. Niemi. YGH also provides specialized in-house estimating expertise, using an approach that integrates value engineering, budget control and life cycle cost analysis.

Moving along to activities at Innerspace, Mr. Morris and his associates had set up a nice spread at the World Trade Center across from the Innerspace offices. Haworth sales executives **Larry Rivard** and **Lori Tierney** were also there. I gave my pitch on the



Mogens Smed

need for an other-directed approach to the design and furnishings of offices and the development of the office industry beyond its present narrow sphere of influence.

Without putting too fine a point on it, we bombed. But, the audience was most courteous – as it patiently waited for lunch. And, as Thomas Edison said, no experiments are failures. Before every success, one learns a thousand things that don't work. On this occasion I learned, in giving presentations: "This above all, Be Brief, followed closely by Be Prepared, Be Focused and Be Appropriate." O.K. We learn by doing, although self-knowledge is always a very bitter pill.

As good fortune would have it, I was followed by **Mogens Smed**, who adroitly picked up the pieces and the pace, giving his very effective presentation of the economic benefits of sustainable construction and design.

"Anyone who thinks that sustainable design is not economical doesn't know what they are talking about," said Mr. Smed in his usual tactful manner. This declaration reflects Mr. Smed's environmental priorities: First, reduce, then you can move onto re-using and recycling. "Reducing" includes matters ranging from using less electricity – for example, with effective lighting design – to using moveable walls (which he sells) to re-

duce waste, waste removal and landfill costs, as well as to increase product-life through re-use.

We will further elaborate on Mr. Smed's message another time. For now we note that Mr. Smed is one of the most perceptive thinkers in the office industry, as well as one of the most sincere and forthright. Bringing his construction background into play, Mr. Smed has been at the forefront in demonstrating the cost-benefits of effective workplace design by considering the process from the beginning of construction through removal and renovation. Interestingly, Mr. Smed's *modus operandi* in using a holistic approach is to work with architects, designers, contractors and other professionals to integrate his product and service offerings into the total process. "Don't worry," he assures. We're not here to mow your lawn (or to eat your lunch)."

The SMED acquisition could turn out to be another very fortuitous event in the life of Haworth if it continues to find new ways to polish this jewel.

When we started out on this trip, we intended to accommodate a professional friend. In the end, we got more than we gave, and that's not all bad either.

Thanks Evan. ▲

Profile



Russ Blanchard

National Sales Manager, Hale Mfg. Co.

Background:

My woodworking experience began in my uncle's custom cabinet shop, when I was in high school, each summer

developing my skills in cabinetry. Working with wood –milling a stack of rough lumber and working it into a piece of furniture or cabinetry – is a gratifying experience.

I completed a two-year carpentry apprenticeship while in high school and later, in the Army, became battalion carpenter, running an eight-man work crew in a rapid deployment unit.

After the Army, I attended Morrisville University in New York, the country's leading geographic region for hardwood forests and, consequently, the home for several hardwood contract and residential furniture manufacturers, such as Hale. My degree is in business and wood products technology — the in-depth study of wood, including the ability to identify *eighty* of the most commonly traded species in the U.S., workworking plant layout and design; furniture history and design; kiln operations; mill operations; joinery and finishing.

Goals: My biggest goal is get my oldest child, Mackenzie, who is autistic, on the long road to recovery.

My career goal is to leave this industry knowing I have made a difference for the people I work for and the people I work with.

Inspiration: My family is my biggest inspiration, especially my wife, who is very entrepreneurial.

What Excites Me: The thing that excites me most in business is "time." Time is everything; it is the one thing everyone wants more of!

Things I would like to see less of:

People who seem to be lost souls, who could make something of their lives, but for some reason, never seem to make it happen.

Last Book: *Let me hear your voice* by Catherine Maurice.

What I Want to be Remembered For: Love of family, and the outdoors. ▲

NeoCon Showrooms Continued

We continue our NeoCon showroom review in no particular order.

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Dates Weiser and **Interface Flooring Systems** co-exhibited their products in Interface's showroom at 440 North Wells in Chicago. This new arrangement started at NeoCon this year and will continue indefinitely.

"Although Dates Weiser and Interface represent thoroughly different niches in the contract market, both companies share a mutual admiration for what they represent in their respective markets," says **Allan Weiser**, President of Dates Weiser. "The beautiful floor finishes and the flexible floor access to power, data, and communications that Interface's showroom offers will create an ideal venue for Dates Weiser products."

"The Interface Companies understand the importance of systems thinking," continues **Chip DeGrace**, Vice President of Creative Strategy, Interface Flooring Systems. "A product can't realize its true potential if it doesn't acknowledge its interaction in a system of interconnected components. It is in this spirit that we are exhibiting the furniture system from Dates Weiser with our floor-covering, access flooring and modular power and data systems at our Chicago showroom."

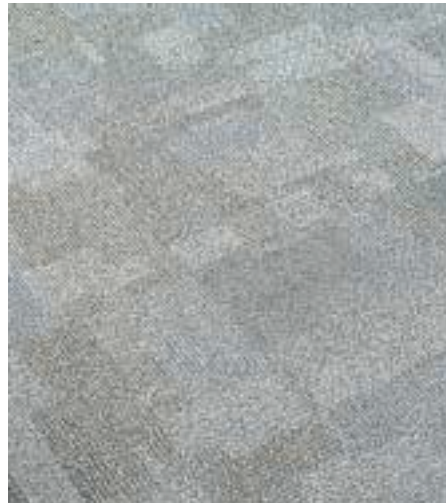
Dates Weiser's xo line of workstations, reception desks, private office casegoods, and tech-integrated conference tables were appropriately



DatesWeiser:
xo Conference Table

places. The conference table was featured this year. It top breaks apart and the respective sides slide back to reveal the electrical and data connections. When slid back into place, the top has a neat cutout in the center.

Interface Flooring had one of the best introductions in the show, its new Entropy collection of carpet tiles. Emphasizing randomness, the company has decided to more dramatically beyond the "looks just like broadloom" approach to tiles. Randomness has a variety of sizes, and the random design (e.g., foliage on the ground) is colored without regard to strict matching. It's a great idea (about time, one would think) and the effect is just what one would hope for.



Interface Flooring: Entropy

DesignTex creative director **Susan Lyons** showed off two new collections this year, and celebrated the launch of Lumicor, a new surface material developed and manufactured by Schober, Inc. Lumicor is DesignTex's response to Knoll's Imago, created by Suzanne Tick. The Eco-Intelligent Polyester collection, which offers options for panels and seating, was developed with *McDonough Braungart Design Chemistry* and *Victor Innovatex*. It is made of recycled content and may be fully recycled back into the manufacturing process. It is also the only



DesignTex: Lumicor

polyester to be made without the use of toxic antimony (titanium is used instead) and its manufacture requires less dye, water and energy than the norm. **William McDonough IV** consists of new biodegradable fabrics made using the environmentally-friendly Climatex Lifecycle process.



DesignTex: Wm. McDonough IV

Lumicor's manufacturer, Schober Inc., made decorative materials for commercial aircraft interiors before deciding to take on the A & D community. The result is a surface material that Braniff would have approved of. It is comprised of fabric, paper, metal, or organic material sandwiched between layers of high-performance translucent acrylic. Its applications include furniture, partitions, ceilings, countertops, cabinet doors, and shelving. (Kohler is even investigating using it for a sink.) Our favorite group from the inaugural collection is Natural Foliage, which uses actual plants such as sea grass.

Geiger Textiles is continuing to expand its presence in the market with the introduction of three new and innovative designs suited to the high quality and durability standards for corporate business use. These new patterns are the creations of the bubbly, but not to be fooled with, **Nicole Casey**, who specializes in textile designs for the contract market. Many of her highly visual and textural patterns are popular choices among architects and interior designers. Ms. Casey's new collection expands Geiger's color offerings in the commercial fabrics market with a sophisticated array of patterns than can be easily integrated into today's workplace. They include:

-*Callalo*, a silk-like solid available in 9 colors ranging from sophisticated neutrals to deep saturated colors, with a two tone effect



Geiger Textiles: Callalo

...NeoCon, Cont'd from page 45

–*Caribana*, a playful multicolor reversible pattern available in five colors

–*Hijiki*, an undulating vertical design available in six colors



Geiger Textiles: Caribana

Herman Miller's showroom has been designated as its third National Design Center. (The other two are in New York and Los Angeles.) Visitors were given guided tours of the vast space, which seems to be decorated in the same light colors that dominate the company's designs by **Alvar Aalto**. Aalto's work and other classic pieces were mingled with contemporary favorites such as the Aeron chair, but most of the showroom was occupied by the updated *Ethospace* and *Resolve 1.5*. The most interesting part of this is how well and easily these two systems integrate, giving *Ethospace* more options and *Resolve* a more subdued look. We found the same effect at Knoll, which had integrated the A3 System with its more traditional systems. Finally, we note, for the benefit of those who preferred *Ethospace* before its updating, the "enhancements" are in addition to the original design, which is still available.

DuPont Antron, with a garden of carpet sample "flowers," demonstrated how many exhibitors are using DuPont's Antron carpet fibers, and revealed why the company seemed to be everywhere at NeoCon. **Mark Ryan**, Director of Environmental Initiatives, informed us that Antron is the first carpet fiber to receive the EPA's Environmentally Preferable Product (EPP) certification, a distinction that should only make it more popular. DuPont's decision to open its books and factories in order to get a Life Cycle Assessment (LCA) for Antron was extremely significant. Most manufacturers are unwilling to go through this difficult process, so there is insufficient information to gauge how green their products really are. DuPont, in contrast, went to great lengths to measure factors such as value recovery and the health and safety of its employees, according to Mr. Ryan. Now the company must maintain this

sense of responsibility. "We have to be re-certified every year," explains Mr. Ryan. "As a big chemical company, DuPont has used a lot of resources for a long time," he admits. "But we realized that if we wanted to be a sustainable company, we couldn't do unsustainable things. Since DuPont started out making gunpowder and explosives, we've always focused on safety for our employees. With Antron, we were able to channel that focus into a product."

DuPont was also celebrating the tenth anniversary of its carpet reclamation program, which has saved over 87 million pounds from the landfill to date. The company's next initiative is the launch of the Sustainable Flooring Awards, which is soliciting entries now.

Izzydesign's new space in the Merchandise Mart looks so little like a showroom that we almost missed it. After passing through a mysterious white entryway, visitors are greeted by what appears to be someone's living room – someone with a taste for mid-century modern. **Dan West**, the two-year-old company's design director, explained that this library/lounge is supposed to make people feel comfortable and encourage them to linger. The product gallery, grouped into sample environments, is limited to a narrow corridor. This passageway leads to a "café" with refreshments, power/data outlets, and a hidden meeting room.

Like the sorely missed Herman Miller RED, Izzydesign's products would be ideal for an informal working environment or a home office. The colors displayed in the showroom were neutral – this is furniture for a more serious world



Izzydesign: Showroom

– but by blurring the boundary between contract and residential, Izzydesign asks why that world can't be a little cozier. Given the showroom's 1950s accents, it's not surprising that Mr. West invokes the name of Russell Wright when discussing his company's core philosophy. "We're trying to facilitate a return to residential rituals," he says, pointing out a wooden storage unit that would be quite appropriate for a real living room. This year, the company's largest collection, *Clara*, has a new tilt-top table called **Jack** that folds, rolls, and nests. Jack, which won a Best of NeoCon Silver of NeoCon Silver, is available in MDF, MDF with a polyurethane edge, and veneer. Mr. West calls it "a cross between a training table, a school desk . . . and a TV tray." The showroom was also highlighting izzyseating, a varied collection of eight chairs. Three – Gracie, a wooden side chair; Nelson, an ergonomically correct task chair; and Neill, a task chair designed by Zooey Chu – are new.



Izzydesign: Jack Training Table

Luna Textiles, the self-styled "Armani of contract fabrics," said that NeoCon 2002 marked a major change, the conversion of almost 50% of its existing panel designs to Terratec, Interface's environmentally-friendly fabric, without altering the cost or appearance of these designs. Luna – which cleverly displayed its samples as hats this year – also launched its Environmental Solutions program with four patterns: Stars, Quad, Matchsticks, and Stepping Stones. The fabrics are 100% recycled polyester and were made with a green manufacturing process. They look good;

they feel good, and you can feel good about using them.



Luna: Terratex

Shaw created an appropriately festive backdrop for the new *Dressed2Kill* collection by keeping the cocktails and the conversation flowing at all hours. Shaw Design collaborated with the **Lauck Group** to create the Best of NeoCon Gold award-winning modular carpet tile. The collection features twelve base colors, six accent colors, and six different patterns. This means that up to 864 combinations are possible, notes **Brigitte Preston** of the Lauck Group. (But really, aren't we really only dealing with 432 permutations?) The accent tiles are randomly distributed throughout the boxes of background tiles that installers use, giving the carpet visual interest and flexibility. "Although we often forget about it, carpet is an extremely important part of any environment," says Ms. Preston. "Dressed2Kill allows you to have a customized look at a mass-produced price point." She also observes that since clients can replace worn background tiles with accent tiles,

they can avoid an unsightly contrast between old and new. Dressed2Kill's handsome patterns deserve their glam names (which include *Attitude*, *Dinner Jacket*, and *Dark Glasses*) and the collection's sophisticated colors add to its appeal.



Shaw Contract: Dressed2Kill

Shaw Contract launched *It's Only Natural*, a collection with the look of sisal that offers patterns derived from nature and colors inspired by vegetable dyes. Shaw also enhanced its *EcoTek* backing collection and its *EcoSolution* products, which have 25% recycled content. EcoSolution additions include Green With Envy, a modular carpet tile collection; Structure, which features geometric patterns; and carpet for educational applications from Shaw Tek.

SitOnIt has been gaining a higher profile as time goes on. This year the company featured its new **Leader** chair. The chair lists from \$540 to \$1,285, and is available to ship in 2-10 business days from receipt of order.



SitOnIt: Leader Chair

Stylex focused on enhancing existing product lines: **Sava Cvek's** *Rhythm* and *Zephyr* seating (both Best of NeoCon Gold award-winners), and **Michael Schmick's** *Workchair*. We've always liked Rhythm's bright, trendy colors and distinctive ergonomic back, which could make the most boring training session seem bearable.

This year, Stylex has added three new options to the line: a stackable four-leg model, a barstool, and a stackable model with casters. Zephyr, a stackable pull-up chair, now features Quantum elastomeric mesh fabric. Since this fabric has "memory," it provides effective support for people of all sizes. Available in silver or black, the Quantum fabric gives Zephyr a high-tech look that would make it a natural for Steven Spielberg's next sci-fi flick. (If only there were Oscars for Best Supporting Furniture.) Workchair, a collection of ergonomic swivel-base office seating, seems much more traditional. Stylex has capitalized on its "Modernist" (i.e. blocky) appearance by adding a button-tufted upholstery option, which may be specified with any leather upholstery.



Stylex: Workchair

Vitra, as usual, featured a mix of slick new products and old favorites. In 2002, the company is reissuing **Verner Panton's** *Heart-Shaped Cone Chair*, which he designed in 1959. The new edition differs from the original only in that its swivel and internal frame are made of fiberglass, rather than steel. Vitra also added a new model to its collection of office seating by Alberto Meda. The Meda 2XL is intended to accommodate people who want a light chair with generous proportions. Considering the growing girth of the average American, this seems

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like a timely product. What Meda 2 may have lost in the extra degree in elegance from the Meda, it has made up with an extra degree of comfort. *Ad Hoc*, Vitra's modular office system by **Antonio Citterio**, was enhanced with some new screens and CPU trolleys.



Vitra: Meda 2

Wolf Gordon, now the exclusive U.S. distributor of **Vescom** wall coverings, featured **Karim Rashid's** *Digital Nature* wallcovering collection. Busy "DJ Kreemy" himself, whose squiggly Kurve chair was also premiering seven floors down at Nienkämper, even made an appearance at the company's cocktail reception on Monday. Wolf-Gordon creative director **Mary Beth Shaw** (See lead story this issue.) culled five abstract patterns – *Replicant*, *Fluxuos*, *Zenith*, *Space Warp*, and *Rosetta* – from over 50 proposed by Mr. Rashid, and is producing them in both traditional contract colorways and wild shades such as charreuse and magenta. Though warped out of recognition by Mr. Rashid's computer, all five were inspired by patterns in nature. Our favorite is *Replicant*, which looks disturbingly like an X-rayed leg, but we recommend them all. ▲



Wolf Gordon: Replicant



Wolf Gordon: Rosetta

Noteworthy

► **Harley Fisk**, a longtime senior partner in the architecture and engineering firm of Fisk, Rinehart, Keltch & Meyer, has died at 81. Active in the AIA, Fisk served as a regional director on the AIA Board of Directors, and as president of the Kentucky Society of Architects. He also was president of the Kentucky Board of Examiners and Registration of Architects.

► **Paul C. Holt**, a founding partner of Holt Hinshaw Architects in San Francisco, has died of cancer at the age of 50. Born and raised in the industrial north of England and trained at the University of Manchester, Mr. Holt moved to the US in 1976. He and Marc Hinshaw formed Holt Hinshaw Architects in 1980. Holt's projects included the Astronauts Memorial for NASA at Kennedy Space Center, UCLA's Energy Services Facility, and Paramount Pictures' Film & Tape Library. His ongoing projects include the Cintimani Temple for Odiyan Buddhist Monastery and the Sobre Vista Estate, both in California.

► **Bill Kissinger** was named a principal of architects Valerio Dewalt Train Associates (VDTA), Chicago. Mr. Kissinger who as about 20 years experience, joined the firm earlier this year. His background is in strategic business development and governmental relations for architecture and construction firms and their clients. www.buildordie.com

► **Neville Lewis**, FIIDA, joined Ted Moudis Associates as the firm's Design Coordinator; he was most recently with Gensler at its Wall Street office. With a distinguished career as one of the foremost corporate interior designers in the country, Mr. Lewis will collaborate on many of the firm's projects. In 1996, Mr. Lewis was named co-Designer of the Year by Interiors Magazine. In 1997; he received one of the industry's top honors, when he was inducted into the Interior Design Hall of Fame.

► **William Lim**, one of Singapore's most prominent architects, is celebrating his 70th birthday with the publication of *No Limits*, a collection of essays on his work by various architects and academics. Lim studied at the Architectural Associa-

tion and Harvard, then returned to Singapore, where he founded DP Architects and William Lim Associates. His famous projects include the Golden Mile complex in Beach Road and People's Park Complex in Chinatown. Mr. Lim was also known for being the first president of the Singapore Heritage Society.

► **Michael A. McCarthy**, a former design partner in the New York office of Skidmore, Owings & Merrill, has died at the age of 68. McCarthy's most famous project may be the 11-year-old Islamic Cultural Center mosque on New York's Upper East Side. His work also included the Milstein Hospital Building of 1990 at the Columbia-Presbyterian Medical Center, the Texaco headquarters of 1978 in Harrison, N.Y., and a dozen projects worldwide for the Chase Manhattan Bank, including 4 MetroTech Center of 1992 in downtown Brooklyn.

► **Larry Melillo, FAIA**, has died at 70. The Louisville, KY architect was a leader of the AIA Regional/Urban Design Assistance Team (R/UDAT) program. He co-chaired the AIA's Disaster Assistance Program and coauthored the AIA *Disaster Assistance Handbook*. AIA Kentucky recognized Melillo with its highest honor, the C. Julian Oberwarth Award, last October.

► **Vaughn Van den Brink** is the groundskeeper and unofficial historian of Herman Miller Inc.'s Macatawa Lake corporate lodge. This gives him an important role in impressing customers. His family's association with the land goes back nearly 100 years, and his job has brought him into contact with many of the company's clients and designers. The lodge is used as a corporate training center, a bed and breakfast for visiting clients and a gathering place for special events. Mr. Van den Brink also oversees the company's other West Michigan properties, except for the Spring Lake campus.

► **BuroDesign**, A manufacturer of case goods and workstations, announced new rep firms to support the company's dealers and customers in the Northwest, South & Midwest:

–The Eaton Group- North West

... Noteworthy, *Continued*

–The Trinity Group- Mississippi & Louisiana

–Witthus & Associates- Minnesota, N&S Dakota & Wisconsin for GSA

Bob Broderick, BuroDesign VP, U.S. Marketing and Sales, announced the new appointments. For more information T: 800.498.3033.

► **Art and architecture** are feeding off one another at two exhibitions this summer. “Artists Imagine Architecture,” at the Institute of Contemporary Art in Boston, blurs the boundary between architectural models and sculpture. Several of the participants address the legacy of 20th century utopian architecture. In Manhattan, “Out of Site: Fictional Architectural Space” – on view at the New Museum of Contemporary Art – focuses on the way architecture creates space, including virtual space.

► **Beyer Blinder Belle’s** six preliminary plans to rebuild Ground Zero were unveiled last Tuesday, and seemed to primarily elicit disappointment. All of them call for the restoration of the 11 million sq. ft. of office space and the 600,000 sq. ft. of retail space that was lost on Sept. 11. They also propose residential development south of the site, a memorial to the victims of Sept. 11, cultural facilities, and open space. The plans will be on display at Federal Hall on Wall Street this week and may be viewed at <http://www.RenewNYC.com>. The Lower Manhattan Development Corp. will select three proposals for consideration in September, with a final plan chosen in December and submitted to the governor and mayor for review.

► **The Blur Building**, a media pavilion designed by Elizabeth Diller and Ricardo Scofidio for the Swiss Expo 2002, is made of filtered lake water that is turned into a fine mist by 31,500 fog nozzles, creating an artificial cloud that is 300’ wide, 200’ deep, and 65’ high. The building expands and produces long fog trails in high winds, rolls outward at cooler temperatures, and moves up or down depending on air temperatures. At night, it becomes a screen for projected images.

► **Elements of Design: Rowena Reed Kostellow and the Structure of Visual Relationships** is a new book, published by Princeton Architectural Press, that examines the work and teachings of the

woman who helped found Pratt Institute’s Industrial Design program. Ms. Kostellow taught in the program for 50 years; her students included such luminaries as Ralph Applebaum and Tucker Viemeister. The principles of study that she formulated were embodied in the curriculum and became required first year study for all art and design students at Pratt, and then spread nationwide as her students began teaching around the country. Elements of Design lays out these principles through a series of exercises in a practical format that students and graphic designers will find invaluable. Illustrations and examples of well-known products and designs help demonstrate the application of her theory.

► **The Engineering News-Record** has published its annual list of the top 200 international design firms. Although the international market had been suffering for several years, their survey found that it improved in 2001. See the list at: <http://enr.construction.com/dbase/2002tid.asp>

► **Hair**, if never cut, usually grows no more than 3 feet, although a few individuals have grown hair down to their feet, or even as long as twelve feet. Blondes (natural blondes, that is) have more hair than anyone else, about 120,000 strands on their heads, on average. Redheads have about 80,000 strands and brunettes fall somewhere in between.

► **The Journal of Industrial Ecology** has published an article, “Linking Industrial Ecology with Business Strategy: Creating Value for Green Product Design,” that says few product designers understand how to make green design work from a business perspective, even though there are tools to help them do this. They include the Kano model, which can be used to gauge how valuable environmental attributes are to customers.

► **KI** recently announced that the company is increasing its prices to help offset the cost of a dramatic increase in global steel prices – almost 50% above what they were a seven months ago. Despite efforts to contain the impact of this increase for its customers, the high steel content in the company’s products has forced KI to raise its price points. Effective September 1, 2002, KI will increase prices by 4% on all products, with the exception of its award winning Einstein?

classroom furniture, which will increase 10%. The surge in global steel prices is attributed to a 30% tariff on steel imports, which was signed into law by President Bush on March 5 and which took effect March 20. **Barry Swanquist**, KI’s vice president of marketing for institutional markets, said, “We regret having to take this action, but the impact of such an unprecedented increase in the price of steel is too significant for us to continue to absorb. We believe that this steel increase will impact the industry as a whole.”

► **Trendway** has just announced the recipient of its George and Lucille Heeringa Design Scholarship. This award was created in honor of Trendway’s founding proprietors, George and Lucille Heeringa, and is offered annually to interior design students at Kendall College of Art and Design. “The best way to help our industry is through supporting the development of professionals in the interior and industrial design fields,” said Don Heeringa, Trendway’s CEO. “The awarding of this scholarship is one way to achieve that goal.” The George and Lucille Heeringa Design Scholarship is offered annually to one junior or senior interior design student. The scholarship winner is selected on the basis of scholastic aptitude, leadership abilities, community involvement, volunteer activities, and talent by a panel of outside design professionals and educators.

Kelly A. Walter, a senior from Big Rapids, MI, is this year’s scholarship winner. She has a 3.5 grade point average while maintaining an active and busy schedule, working as a Resident Assistant at Davenport’s International Dormitory, and, during the winter, as a ski instructor at Cannonsburg Ski Area. Currently she is a consultant at Akerman Lighting Center in Grand Rapids, MI, and also volunteers as an interior design intern at Progressive AE. Ms. Walter is active in the student chapters of IIDA (International Interior Design Association), ASID (American Society of Interior Designers) and IES (Illuminating and Engineering Society of North America). In addition, she volunteered at the 2000-01 Ronald McDonald fundraising events, and participated in the Christmas Tree Competition at the Ger-

ald R. Ford Presidential Museum for the past two years.

► **The University of Detroit Mercy** has won the inaugural NCARB (National Council of Architectural Registration Boards) Prize for Creative Integration of Practice and Education in the Academy. The award honors the school that most creatively integrates architectural education with practice. It includes a \$25,000 cash prize. The University of Detroit Mercy worked with the nonprofit Detroit Collaborative Center to conduct research on architecture and community development. Five other schools were honored: the University of Pennsylvania, Miami University, Auburn University, Arizona State University, and North Carolina State University.

► **USM Modular Furniture** presented \$25,000 in funds to students at the College of Architecture and Industrial Design Virginia Polytechnical Institute and State University in Blacksburg, VA. The awards, which will fund travel scholarships for seven students, were presented at USM's new showroom in NYC by Alex Schaerer, CEO, Ted Zakowski, president, and Maryana Bilski of Corporate Relations. USM manufactures modular furniture including Haller Systems, Kitos, Display, and eleven22. (www.usm.com)

► **The 2002 World Architecture Awards shortlist** includes five projects

from Australia: Karijini National Park Visitors Centre in Western Australia by Woodhead International; Kangan Batman TAFE Polymer Engineering Centre in Victoria, by The Cox Group; The Sydney Conservatorium of Music, New South Wales, by Daryl Jackson Robin Dyke Architects/NSW Government Architects; Rose House at Jamberoo, New South Wales, by Engelen Moore; and Altair Apartments in Sydney, also by Engelen Moore. The awards will be presented on the last day of the Union of International Architects' Congress in Berlin, held from July 22-26. The ultimate prize, the Arup World Architecture Best Building of the Year, is worth \$30,000.

Re-Sited

► **Haworth**, New York is pleased to announce the addition of two key staff positions in the New York showroom.:

–**Kelly L. Whiting**, newly-appointed A&D Account Manager is an interior designer, formerly with SOM. Most recently she was Senior Project Manager for The Atlantic Group, a Haworth dealership in New York City. Ms. Whiting and **Kathryn Kelley**, who joined Haworth in New York as A&D Account Manager in June 2001, will be responsible for serving the needs of the A&D community.

–**Brandi Lingo** joins Haworth as Guest Services Manager, bringing her skills in coordination, organizing, and hospitality to Haworth's New York showroom. She will be responsible for sched-



Kelly Whiting



Brandi Lingo

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Job Site

To place ads, email ads@officesite.com, brad@officesite.com, or T: 203.966.5008 F: 203.547.6063

IF YOU ARE A LEADER IN SALES, YOU WANT TO WORK FOR METRO

Work with some of the most passionate, innovative, and creative people in New York City.

Metro is a premium office furniture design and manufacturing company and has been ranked among the best at NeoCon year after year. We have aggressive growth plans and are looking for stars. Metro has an excellent commission and bonus plan that directly compensates you for your successes with no caps.

More importantly Metro has a rich heritage of award winning products developed over time on an innovative, diverse and strongly familiar culture. You can make an impact here and help take Metro to the next level of growth.

We are expanding our New York City Sales team. Metro Sales consultants work directly with furniture dealers, architectural and design firms and team up with other Metro and Steelcase reps to achieve sales goals. Furniture industry experience, self-motivated and collaborative attitude required.

If you want to be part of Metro's A team in New York City send your resume to:email to:jobs@metrofurniture.com or fax to (510)777-9056.

PROFESSIONAL SERVICES MANAGER - CHICAGO

A Chicago based Knoll dealer is seeking candidates for the position of Professional Services Manager. The successful candidate should have at least (5) years industry experience, be proficient in AutoCAD 2002 and possess excellent written and verbal communication skills with a strong attention to detail.

Responsibilities will include: selection, layout and specification of systems and freestanding furnishings, generation of installation drawings and interaction with clients. Candidate should have experience directing and managing staff.

Inquiries/résumé's should be sent to crose@desksinc.com

SOHO SHOWROOM SUBLET/ SHARE

Approximately 1,250 sq ft in prime, door-man building in SoHo. Above Dean and Deluca, corner of Price and Broadway. Perfect for textile, surfacing, lighting or rep group showroom or office.

Terms negotiable. Please contact Dan Fogelson, ZERO U.S. Corporation,

T: 401.724.4470. or email
danfogelson@zerous.com

JOIN METRO'S FAST-PACED MARKETING GROUP.

Metro, a forward-thinking, design-driven Bay Area furniture manufacturer seeks creative, enthusiastic individual to partner with an exceptional Marketing & Product Design team as a Product Marketing Manager. This role is a critical link and liaison between Sales, Marketing Communications, Design & Product Development, Engineering, and Customer Service to enable Metro to launch and market products successfully. Primary responsibilities include the development of training programs and tools, understanding product & customer applications, and assisting Marketing and Sales in communications, public relations & product presentations.

Must be able to execute projects from concept development through completion without direction, within a given set of guidelines and budget.

Excellent written and verbal communication skills, technical product understanding & detailed focus required to create content for sales tools including price lists, brochures, training documents and competitive summaries.

Ability to understand product applications and research customer needs through field observations & customer engagements required. Previous experience in training, product marketing, marketing communications and/or sales presentation essential. Knowledge of the contract furniture industry preferred.

Contract position with the possibility to move to full-time regular ("perm").

E-mail resumes in confidence to or fax 510.777.9056 EOE

INTERIOR DESIGNER

Herman Miller Dealership, located in Central New Jersey, seeks intermediate level Interior Designer. The ideal candidate will have 2-4 years experience. Specific skill requirements include: space planning, Interior Design, systems furniture specifications and AutoCAD.

The ability to work both independently and in a team environment as well as strong project and time management skills are a must.

Please forward resume and salary requirements to

Muller Associates
173 US Highway 206
Hillsborough, New Jersey , 08844
Attn: E. Muller

SALES TERRITORY - MINNEAPOLIS, MINNESOTA

Leading manufacturer in the floorcovering industry is seeking a career sales person. The successful candidate will have a demonstrated track record of outside sales experience, responsible for selling products and/or service to prospective and existing accounts.

This self-starting, highly entrepreneurial professional enjoys the sales process and will do what it takes to win the business within company guidelines for good business practices.

The successful sales representative will enjoy an autonomous yet supportive environment, where one essentially has the opportunity to run his or her own business and earn a limitless income.

Our client offers a highly incentive oriented compensation structure, in addition to an excellent benefits package.

Please email resume to:
info@searchwiseconsultants.com

TECHNICAL DESIGN SUPERVISOR

Herman Miller Dealership, located in San Francisco seeks Technical Design Supervisor. The ideal candidate will have an Interior Design or related degree with a minimum of 4 years related experience. Supervisory experience preferred. Proficiency with AutoCAD required.

Specific skill requirement includes space planning, systems furniture specs and product lines, detail furniture labor requirements if other than standard, field measures as required. Candidate must be detailed, organized, flexible and service oriented with the ability to multi-task, problem solve and prioritize effectively in a high pressure, deadline intensive environment. Good communication skills and the ability to work successfully in teams. Working knowledge of PC and Microsoft Office software. Some overtime required.

Please forward resume to:

J. David Lamb,
HR Manager Coordinated Resources, Inc.
450 Sansome Street, Suite 200 San Francisco, CA 94111

E-mailed Resume as Word Document preferred delivery method to:

jlamb@cri-sf.com

CHICAGO, IL – SHOWROOM MANAGER

A large manufacturer of office furniture is searching for a talented Showroom Manager.

Job Responsibilities:

- ▶ Maintain Overall Appearance of Showroom, Products and Displays
- ▶ Support Sales Staff
- ▶ Assist in the Preparation of all presentations and showroom functions
- ▶ Reporting, Filing and Phone Responsibilities
- ▶ Work during Showroom Hours, 8:30am to 5:00pm Monday – Friday
- ▶ Qualified candidates will have 2-3 years of furniture experience. College coursework and/or, two or four-year degree is a plus.

Cover letter and resume can be sent via email to brad@officesite.com

HON Reports 2nd Qtr Results

HON INDUSTRIES Inc. announced its second quarter results, showing that the company is performing very well in light of existing industry conditions. (All dollar amounts are in the millions except EPS, earnings per share.)

3MosEnd	6/29/02	6/30/02*	%chg
Sales	\$399.30	\$444.20	-10.11
Oplnc	\$32.18	\$8.42	282.19
NetInc	\$20.14	\$4.22	377.25
EPS	\$0.34	\$0.07	385.71

6MosEnd	6/29/02	6/30/02*	%chg
Sales	\$798.44	\$906.19	-11.89
Oplnc	\$57.60	\$39.66	45.23
NetInc	\$36.04	\$22.48	60.32
EPS	\$0.61	\$0.38	60.53

*Includes a one-time, after-tax charge of \$15.4 million (or \$0.26 per diluted share) to cover closing facilities and restructuring.

As a% of sales, gross margins for the second quarter increased to 35.7% from 34.1% for the same quarter last year due to cost containment and business simplification. "We continue to reap the benefits of rapid continuous improvement, new product introductions and restructuring initiatives," said **Jack Michaels**, HON INDUSTRIES' Chairman, President and CEO. "Our dedicated member-owners continue their commitment to reduce costs and gain efficiencies which is contributing to increased margins."

Actual selling and administrative dollars decreased over 6% or \$7.7 million from the same quarter last year. As a% of sales, however, selling and administrative expenses for the quarter increased to 27.9% compared with 26.8% in second quarter 2001, due to lower overall sales volume and increased investment in building brand equity and new product development. Second quarter 2001 included approximately \$2.2 million of goodwill amortization on a pre-tax basis or \$0.02 per share that is not included in 2002 due to a change in accounting standards effective January 1, 2002.

Cash flow from operations for the first six months was \$39.0 million compared to \$87.7 million last year. The Company's cash position remains strong and totaled \$93.3 million, including short-term investments, at June 29, 2002.

Office Furniture

Continued on next page, HON...

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- HON 2nd Qtr.Results
- Financial Affairs
- Industry Stock Prices

Financial Affairs

Bush Industries, Inc. has reported its second quarter results. (All dollar amounts are in the millions except EPS, earnings per share.)

3MosEnd	6/29/02	6/30/01	%chg
Sales	\$78.92	\$75.61	4.38
NetInc	\$0.54	\$1.42	-61.97
EPS(dil)	\$0.04	\$0.10	-60.00

6MosEnd	6/29/02	6/30/01	%chg
Sales	\$167.26	\$180.24	-7.20
NetInc	\$1.63	\$5.33	-69.42
EPS(dil)	\$0.12	\$0.38	-68.42

Paul Bush said, "At this time, we feel that the previously anticipated recovery planned for later this year will be delayed. [T]he Company's guidance at this time are sales of approximately \$80.0 million to \$85.0 million and EPS to be in the range of \$0.04 to \$0.08 per diluted share for the third quarter of 2002."

DMI Furniture, Inc. has announced its third quarter results. (All dollar amounts are in the millions except EPS, earnings per share.)

3MosEnd	6/1/02	6/2/02	%chg
Sales	\$25.15	\$24.81	1.37
Oplnc	\$1.00	\$0.53	88.68
NetInc	\$0.37	\$0.08	362.50
EPS(dil)	\$0.09	\$0.02	350.00

9MosEnd	6/1/02	6/2/02	%chg
Sales	\$72.63	\$81.78	-11.19
Oplnc	\$2.46	\$3.65	-32.60
NetInc	\$0.77	\$1.26	-38.89
EPS(dil)	\$0.18	\$0.29	-37.93

Donald D. Dreher, President and CEO of DMI Furniture, Inc. said, "While our home office, and commercial office divisions fell short of the sales level of last years 3rd quarter, both divisions had increased sales from the prior three-month period. Increased sales and reduced overhead costs due in part to the elimination of our promotional bedroom division earlier in the year, has resulted in improved operating performance."

Falcon Products has been downgraded from "Market Perform" to "Underperform" by Raymond James.

Interface, Inc. will webcast its second quarter conference call on Wed., July 24, 2002 at 9 am EST. Daniel T. Hendrix, President and CEO, and Patrick C. Lynch, CFO, will host the call.

Leggett & Platt has reported its second quarter earnings. (All dollar amounts are in the millions except EPS, earnings per share.)

3MosEnd	2002	2001	%chg
Sales	\$1115.30	\$1035.20	7.70
NetInc	\$70.30	\$50.90	38.00
EPS(dil)	\$0.35	\$0.25	40.00

Continued on next page, Financial Affairs...

...HON, Cont'd from page 1

For the quarter, sales for HON INDUSTRIES' office furniture segment were down 10.5% to \$303.1 million from \$338.6 million for the same quarter last year due to continued deterioration in the office furniture industry. Operating profit, prior to restructuring charges and unallocated corporate expenses, as a% of net sales increased to 10.2% versus 9.6% for 2001. Net sales on a year-to-date basis declined 14.4% while operating profits before restructuring charges and unallocated corporate expenses decreased 8.9%. "While we are disappointed in our current sales levels, we are encouraged that we continue to outperform the industry," stated Mr. Michaels. "We are gaining market share because our products provide better value and solutions to the customer."

2002 Outlook

DRI-WEFA, the Business and Institutional Furniture Manufacturer's Association's forecasting consultant, is projecting the office furniture industry to be down 7% in the third quarter and up 3% in the fourth quarter of 2002 compared to the same quarters last year. "While we expect to continue to outperform the industry, we still feel that the remainder of the year will be a challenge," said Mr. Michaels. "Recent order patterns have been stronger and we are cautiously optimistic that the industry is beginning to stabilize." The company said that the recently enacted tariff on steel imports has created uncertainty in pricing and supply of steel in America.

All in all, HON INDUSTRIES continues to show that its rigorous attention to operations pays off, even in a very difficult and unsettling economy. The company's very fine performance is even more impressive, taking into account its thrust into the high-end contract furniture market as it builds its Allsteel brand. ▲

...Financial Affairs, Cont'd from page 1

6MosEnd	2002	2001	%chg
Sales	\$2138.00	\$2088.50	2.40
NetInc	\$126.50	\$96.90	31.00
EPS(dil)	\$0.63	\$0.48	31.00

Felix E. Wright, Chairman and CEO said, "We are very pleased with our second quarter results. Earnings were up significantly for the quarter on a modest sales improvement. Continued strength in the consumer sectors of the economy, coupled with gains in market share in several businesses, contributed to the increased sales and earnings."

Leggett & Platt has been upgraded from "Market Perform" to "Strong Buy" by Raymond James.

Mohawk Industries, Inc. has announced its second quarter results. (All dollar amounts are in the millions except EPS, earnings per share.)

3MosEnd	6/29/02	6/30/02	%chg
Sales	\$1227.75	\$864.96	41.94
OpInc	\$139.06	\$83.56	66.42
NetInc	\$75.52	\$46.47	62.51
EPS(dil)	\$1.10	\$0.88	25.00

6MosEnd	6/29/02	6/30/02	%chg
Sales	\$2094.46	\$1642.30	27.53
OpInc	\$213.33	\$137.17	55.52
NetInc	\$118.73	\$73.67	61.16
EPS(dil)	\$1.91	\$1.39	37.41

The company's record net earnings and diluted EPS for the second quarter were the result of increased sales, improved operating income and the Dal-Tile merger. Jeffrey S. Lorberbaum, President and CEO, stated, "We continue to report record performance in both sales and earnings as we assist our retailers in exceeding their customers' expectations. We continue to believe the Dal-Tile merger will be positive to earnings by about \$0.10 EPS in 2002."

Mohawk Industries Inc. was downgraded to "market perform" from "strong buy" by Raymond James, which cited the adverse impact of rising fiber costs on Mohawk's margins and a moderation in demand. SunTrust Robinson Humphrey removed its 3% position in Mohawk from its model portfolio, reducing its weight in consumer discretionary issues to 24%.

Office Depot, Inc. has announced its second quarter results. (All dollar amounts are in the millions except EPS, earnings per share.)

3MosEnd	6/29/02	6/30/02	%chg
Sales	\$2644.31	\$2553.50	3.56
NetInc	\$56.95	\$41.97	35.69
EPS(dil)	\$0.18	\$0.14	28.57

6MosEnd	6/29/02	6/30/02	%chg
Sales	\$5684.93	\$5571.42	2.04
NetInc	\$159.65	\$98.30	62.41
EPS(dil)	\$0.50	\$0.33	51.52

Bruce Nelson, Office Depot's Chairman & CEO, commented: "Overall, our second quarter results were in line with the increased guidance we provided earlier this year. Given what we know today, we remain comfortable with consensus earnings expectations of \$1.02 for the full year." ▲

Industry Stock Quotes

	7.19.02	6.28.02	3.29.02	12.31.01	9.28.01	6.29.01
Armstrong	1.6	1.8	3.3	3.4	2.7	3.6
Bush	9.7	12	12.8	10.9	8.8	13.2
ChromeC	14.1	13.7	12.8	10.8	8.3	9.6
CompX	11.6	13.3	12.5	13	10.5	12
DMI	1.8	1.8	1.9	1.6	1.7	1.9
Falcon	5.0	6.1	6.1	6.8	4.9	7.1
Hmiller	17.9	20.3	23.7	23.7	19.5	24.2
HON	25.0	27.2	28.4	27.7	22	24.2
Inscape	18.3	17	16.3	15.2	15.3	17.5
Interface	5.8	8	6.4	5.6	4.3	7.5
Kimball	14.2	16.3	16.3	15.2	13.2	16
Knape	12.4	12.4	12.2	13.2	10.7	12.7
La-Z-Boy	21.2	26.6	27.5	21.8	15.8	18.5
Leggett	20.6	23.4	24.9	23	19.5	22
MityEnt.	10.9	11	12.9	8.3	7.4	8.1
Mohawk	45.9	61.5	60.1	54.9	36.8	35.2
OffDepot	12.0	16.8	19.9	18.5	13.6	10.4
OffMax	4.1	5.9	5.6	4.5	3.1	3.7
Record	2.3	2.4	2.3	2.4	2.3	3
Staples	15.8	19.7	19.9	18.7	13.4	16
Steelcase	13.3	13.4	16.8	14.7	12.6	12
TabProd	5.0	5.3	4.3	4.2	4.2	4.1
Teknion	11.7	11.5	10.5	10.9	10.1	13.5
UntdStat	24.1	30.2	38.1	33.7	29.9	31.6
USG	5.4	7.2	7	5.7	3.7	4.2
Virco	11.5	13.1	9.6	10	9.9	10.6
SUM	340.7	397.7	411.4	378.4	304.2	342.4
DJIndust	8,019.3	9,243.3	10,403.9	10,021.6	8,847.6	10,502.4